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THEATRE	Evenings at 8 P. M. Mat. Sat. at 2 P. M.	CAPITOL

A drama in 4 acts by Augustus Thomas.

MR. THOMAS KEENE.
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LAST WEEK - Mats. Wed. and Sat.
IN OLD KENTUCKY.

STANDARD THEATRE.	Eve. at 8.10. J. M. Hill	Upright Joseph Holland, in "A Man With A Pant." Eve. 8.30, Mat. 5.2.	
THE CAPITOL.	—Maggie— A drama in 4 acts, by Augustus Thomas.	Allied B. Co. presents HAIKTY THAIRS 19' way and 29th st.	Zella Nicholson White Crook
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"I'll step out and shoot with you," said Watkins, "and you can follow me."

They were grave and
recessive. It was not good form
with other people's duels in it.
The pretty girl was still



The others carried Wat-
kins into the house.
"Take my pony,
saddled at the fence,
Jack," said Haw-

ing serious. The
of deepest shame. "I never learned
I should like to read, too, but there"
to one to teach me," and the rascal
expressed a deep sigh.

Watkins lied. It was he who was th
Princeton man. He said afterward

Each wore his "Coke" as he buckled his letting it rest on his chest.

00 miles from his last feed of corn, and cooled his nervous muzzle as he took his morning drink in the Rio Pecos, a stream far to the west of the BT.

As he gazed at her the look changed in his eyes. Hate for Moore gave place to something else.

affected the other three cowboys that they at once saddled and rode away to the northwest to work some cattle over on the Abasco Mesa. They intended to

away.

"It's a pity Jack Moore ain't no better pistol shot," said one, as the picture of the pretty girl visiting the wounded

heard a pony in the yard and arose to remedy the matter. As he stepped out

The pretty girl was full of sympathy for the stricken Watkins. It occurred to her, too, that his profile was clear and
